

From the Stanley Kramer Production "HIGH NOON"

HIGH NOON

(DO NOT FORSAKE ME)

Arranged by
JOHNNY WARRINGTON
and D. E. BAYFORD

Lyric by NED WASHINGTON
Music by DIMITRI TIOMKIN

Piano *Moderately*

mf

A *mf* Do not forsake me, oh my dar-lin' On this our
wed-ding day Do not forsake me, oh my dar-lin'

lin' Wait wait a-long!

B I do not know what fate a-waits me I on-ly
know I must be brave And I must face a man who

Copyright 1952 Leo Feist, Inc., 799 Seventh Avenue, New York, N. Y.

Robbins Music Company, London.

R. M. Co. 1013

Selling Agents: Francis, Day & Hunter, Ltd. 138-140, Charing Cross Rd. London. W.C.2.

hates me *mf* Or lie a cow-ard A cra-ven

cow-ard Or lie a cow-ard in my grave!

mf Oh, to be torn'twixt love and du-ty 'spos-in' I lose my fair-haired beau-ty

Look at that big hand move a-long - near - in' High noon He made a vow while

in state's pris-on Vowed it would be my life or his- in I'm not a-fraid of

death but, oh - what will I do if you leave me?

D

f Do not for- sake me, oh my dar- lin'

You made that prom-ise as a bride Do not for-

sake me, oh my dar- lin' Al- tho' you're gried- in'

don't think of leav- in' Now that I need you by my

side! Wait a- long *mp* Wait- a-

long wait a- long Wait a-

The musical score is written for a piano and voice. It consists of seven systems of music. The first system begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal line is written in a soprano or alto clef. The lyrics are: "Do not for- sake me, oh my dar- lin'". The second system continues the vocal line with the lyrics: "You made that prom-ise as a bride Do not for-". The third system has the lyrics: "sake me, oh my dar- lin' Al- tho' you're gried- in'". The fourth system has the lyrics: "don't think of leav- in' Now that I need you by my". The fifth system has the lyrics: "side! Wait a- long mp Wait- a-". The sixth system has the lyrics: "long wait a- long Wait a-". The seventh system continues the piano accompaniment without lyrics. A dynamic marking of *f* (forte) is present at the beginning of the first system, and *mp* (mezzo-piano) is present in the fifth system. A key signature change to one flat (F major) is indicated by a box containing the letter 'F' at the start of the fifth system.

The musical score for Piano 4 consists of six systems of music. The first system features a piano part with dynamics *long!*, *dim.*, *mp*, and *f*, and a trombone part with a *3* triplet. The second system is a piano part starting with a forte *f* dynamic. The third system continues the piano part. The fourth system includes a piano part with *mf* dynamics and a trombone part with a *Tromb's* marking. The fifth system is a piano part marked *Tutti* and *f*. The sixth system is a piano part with *mf* and *mp* dynamics, and a trombone part with *bd* markings. The score is written in a 4/4 time signature with a key signature of one flat.

From the Stanley Kramer Production "HIGH NOON"
HIGH NOON

(DO NOT FORSAKE ME)

Arranged by
JOHNNY WARRINGTON
and **D. E. BAYFORD**

Lyric by **NED WASHINGTON**
Music by **DIMITRI TIOMKIN**

Drums

Moderately

Tom-Tom Lightly (or Drum With Snare off)

mp

A Snare Tom-Tom Lightly

Snare Tom-Tom

Snare Tom-Tom

B Snare Tom-Tom

Snare Tom-Tom Snare

4

Tom-Tom Lightly

C Snare

4

mf

Tom-Tom Snare

4

4

D Tom-Tom Lightly Snare

f Tom-Tom Snare

4 4

Tom-Tom **E** Tom-Tom mp

Snare

Dim. Cym(Ring) mp f Cym-Ring

4 4

Tom-Tom Lightly mf

f mf

mp

Drums

From the Stanley Kramer Production "HIGH NOON"

HIGH NOON

(DO NOT FORSAKE ME)

Arranged by
JOHNNY WARRINGTON
and D. E. BAYFORD

Lyric by NED WASHINGTON
Music by DIMITRI TIOMKIN

Bass

Moderately

mf

A

mf

B

C

mf



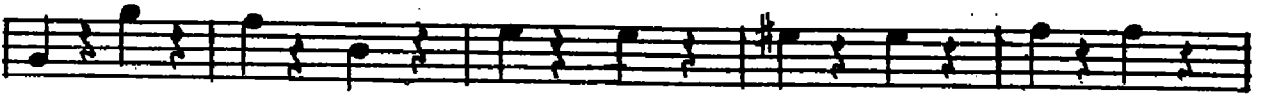
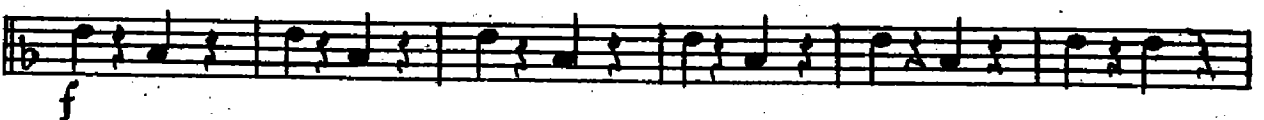
D



E



F



Bass

From the Stanley Kramer Production "HIGH NOON"

HIGH NOON

(DO NOT FORSAKE ME)

Arranged by
JOHNNY WARRINGTON
and **D. E. BAYFORD**

Lyric by **NED WASHINGTON**
Music by **DIMITRI TIOMKIN**

3rd Trombone

Moderately

Cup Mute

mf

A

mf

f

Open

B

mf
Tutti

f

C

18

D

Soli

f

No Soli

mp

3rd Trombone

Musical staff with notes and a 'Soli' marking. The staff contains a melodic line with a triplet of eighth notes and a slur over a group of notes.

Musical staff with notes and a slur. The staff contains a melodic line with a slur over a group of notes.

E Into Stand

Musical staff with notes and a 'mp' marking. The staff contains a melodic line with a slur over a group of notes.

Musical staff with notes, 'dim.', 'Open', and 'Heavy' markings. The staff contains a melodic line with a slur over a group of notes and a triplet of eighth notes.

F

Musical staff with notes and a slur. The staff contains a melodic line with a slur over a group of notes.

Musical staff with notes and a slur. The staff contains a melodic line with a slur over a group of notes.

Musical staff with notes, a triplet, and a slur. The staff contains a melodic line with a slur over a group of notes and a triplet of eighth notes.

Musical staff with a '2' marking, a rest, and a 'Soli' marking. The staff contains a rest for two measures followed by a melodic line with a slur.

Musical staff with notes, a slur, and 'Tutti' and 'f' markings. The staff contains a melodic line with a slur over a group of notes.

Musical staff with notes, a slur, and 'No Vibrato' and 'mf' markings. The staff contains a melodic line with a slur over a group of notes.

From the Stanley Kramer Production "HIGH NOON"

HIGH NOON

(DO NOT FORSAKE ME)

Arranged by
JOHNNY WARRINGTON
and D. E. BAYFORD

Lyric by NED WASHINGTON
Music by DIMITRI TIOMKIN

2nd Trombone

Moderately

Cup Mute

A

B

Tutti

C

D Soli

No Soli

2nd Trombone

Musical staff with notes, a triplet of eighth notes, and a *Soli* marking.

Musical staff with notes and a long slur.

E *In to Stand*

Musical staff with notes, a slur, and an *mp* dynamic marking.

Musical staff with notes, a slur, *Open Heavy* marking, *dim* and *f* dynamics, and a triplet of eighth notes.

F *Soli-Full*

Musical staff with notes, a slur, and a *f* dynamic marking.

Musical staff with notes and a slur.

Musical staff with notes, a slur, and a *2* marking.

Musical staff with notes, a slur, and a *Soli* marking.

Tutti

Musical staff with notes, a slur, and a *f* dynamic marking.

No Vibrato

Musical staff with notes, a slur, and *mf* and *mp* dynamic markings.

From the Stanley Kramer Production "HIGH NOON"

HIGH NOON

(DO NOT FORSAKE ME)

Arranged by
JOHNNY WARRINGTON
and **D. E. BAYFORD**

Lyric by **NED WASHINGTON**
Music by **DIMITRI TIOVKIN**

1st Trombone

Moderately

Cup Mute

1st Trombone

Soli
f

No Soli
mp

Soli

Interstand
mp

dim **Open** **Heavy** *f*

Soli-Full

mf **Solo** **Tutti** *f*

No Vibrato
mf *mp*

From the Stanley Kramer Production "HIGH NOON"

HIGH NOON

(DO NOT FORSAKE ME)

Arranged by
JOHNNY WARRINGTON
and D. E. BAYFORD

Lyric by NED WASHINGTON
Music by DIMITRI TIOMKIN

5th Saxophone Eb Baritone

Moderately

The musical score for the 5th Saxophone Eb Baritone part consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket labeled 'A' with the instruction 'Soli Unis. (Not too Heavy)'. The second staff continues the melody. The third staff includes a first ending bracket labeled 'B' and a 'No Soli' instruction. The fourth staff features a first ending bracket labeled 'C'. The score includes various dynamics such as *mf*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. The piece concludes with a final staff marked 'No Soli'.

5th Saxophone Eb Baritone

D

mp

Soli

No Soli

E

dim.

Heavy

f

F

mf

mf

mf

mp

Detailed description: This page contains musical notation for the 5th Saxophone Eb Baritone part of the 'High Noon' score. It is divided into three sections: D, E, and F. Section D (measures 1-4) starts with a dynamic of *mp*. The first measure has a boxed 'D' above it. The second measure has a 'Soli' instruction above it. The third measure has a 'No Soli' instruction above it. Section E (measures 5-6) starts with a dynamic of *mp*. The first measure has a boxed 'E' above it. The second measure has a 'dim.' instruction below it. The third measure has a 'Heavy' instruction above it and a dynamic of *f* below it. Section F (measures 7-10) starts with a boxed 'F' above it. The first measure has a dynamic of *mf* below it. The second measure has a 'Bring Out' instruction above it. The third measure has a dynamic of *mf* below it. The fourth measure has a dynamic of *mf* below it. The fifth measure has a dynamic of *mp* below it. The notation includes various note values, rests, slurs, and articulation marks.

From the Stanley Kramer Production "HIGH NOON"

HIGH NOON

(DO NOT FORSAKE ME)

Lyric by NED WASHINGTON
Music by DIMITRI TIOMKIN

Arranged by
JOHNNY WARRINGTON
and D. E. BAYFORD

4th Saxophone Bb Tenor

Moderately *Soli Unis. (Not too Heavy)*

mf

f *mf* *No Soli*

erese. *f* *mf*

Soli *mf*

No Soli

The musical score consists of ten staves of music for the 4th Saxophone Bb Tenor. It begins with a tempo marking of 'Moderately' and a performance instruction 'Soli Unis. (Not too Heavy)'. The first staff includes a dynamic marking of 'mf' and a boxed 'A' section marker. The second staff has dynamics 'f' and 'mf', and a 'No Soli' instruction. The third staff starts with a boxed 'B' section marker and a '(4)' marking, followed by a 'erese.' instruction. The fourth staff has dynamics 'f' and 'mf'. The fifth staff includes a triplet marking. The sixth staff has a triplet marking. The seventh staff has a triplet marking. The eighth staff starts with a boxed 'C' section marker and a 'Soli' instruction, with a dynamic of 'mf'. The ninth staff has a dynamic of 'f'. The tenth staff ends with a 'No Soli' instruction and a dynamic of 'f'.

4th Saxophone Bb Tenor

D

Soli

No Soli

E

mp

dim

Heavy

f

F

mf

Bring out

mf

f

mf

mp

Detailed description: This is a musical score for the 4th Saxophone Bb Tenor part of the film score 'High Noon'. The score is divided into three main sections labeled D, E, and F. Section D consists of four staves of music. The first staff begins with a boxed 'D' and contains a melodic line with a slur. The second staff has the instruction 'Soli' above it. The third staff has 'No Soli' above it and includes a triplet of eighth notes. The fourth staff continues the melodic line. Section E consists of two staves. The first staff starts with a boxed 'E' and the dynamic 'mp'. The second staff begins with 'dim' and ends with 'Heavy' above a triplet of eighth notes and a dynamic of 'f'. Section F consists of five staves. The first staff starts with a boxed 'F' and a key signature change to one sharp (F#). The second staff has a triplet of eighth notes. The third staff has '(4)' above a note, a triplet of eighth notes, and the instruction 'Bring out' above a slur. The fourth staff has a dynamic of 'mf' and a triplet of eighth notes. The fifth staff has dynamics of 'mf' and 'mp'.

From the Stanley Kramer Production "HIGH NOON"

HIGH NOON

(DO NOT FORSAKE ME)

Arranged by
JOHNNY WARRINGTON
and **D. E. BAYFORD**

Lyric by **NED WASHINGTON**
Music by **DIMITRI TIOMKIN**

3rd Saxophone Eb Alto

Moderately 4

Soli Unis. (Not too Heavy)

mf

f *mf* *No Soli*

cresc.

f *mf*

mf

mf *Soli*

f *No Soli*

The musical score consists of ten staves of music for the 3rd Saxophone Eb Alto. It begins with a tempo marking of 'Moderately' and a 4/4 time signature. The first staff includes a first ending bracket labeled 'A'. The second staff features a dynamic of 'mf' and a slur. The third staff has dynamics of 'f' and 'mf', and includes a triplet of eighth notes. The fourth staff starts with a second ending bracket labeled 'B' and a 'cresc.' marking. The fifth staff has dynamics of 'f' and 'mf', and includes a triplet of eighth notes. The sixth staff has a dynamic of 'mf'. The seventh staff begins with a 'C' section bracket labeled 'Soli' and a dynamic of 'mf'. The eighth staff has a dynamic of 'mf'. The ninth staff has a dynamic of 'f' and ends with a 'No Soli' marking. The tenth staff has a dynamic of 'f' and ends with a 'No Soli' marking.

3rd Saxophone Eb Alto

D

Soli

No Soli

E

mp

dim.

Heavy

f

F

mf

f

mf

mp

Detailed description: This is a page of musical notation for the 3rd Saxophone Eb Alto part of the film score 'High Noon'. The page is divided into three sections: D, E, and F. Section D (measures 1-4) starts with a key signature of one flat (Bb) and a common time signature. It features a melodic line with various articulations, including slurs and accents. The first measure is marked with a boxed 'D'. The second measure has the instruction 'Soli' above it, and the third measure has 'No Soli' above it. Section E (measures 5-6) begins with a boxed 'E' and a mezzo-piano (*mp*) dynamic. The first measure of this section is marked with 'dim.' (diminuendo). The second measure has 'Heavy' written above it, followed by a triplet of eighth notes and a forte (*f*) dynamic. Section F (measures 7-10) starts with a boxed 'F' and a key signature change to two sharps (F# and C#). The first measure has an accent (>) over the first note. The second measure has a triplet of eighth notes. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a forte (*f*) dynamic and a triplet of eighth notes. The fifth measure has a mezzo-forte (*mf*) dynamic and a key signature change to one flat (Bb). The sixth measure has a mezzo-piano (*mp*) dynamic. The seventh measure has a forte (*f*) dynamic and a triplet of eighth notes. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a mezzo-piano (*mp*) dynamic. The tenth measure has a mezzo-piano (*mp*) dynamic. The notation includes various note values, slurs, accents, and dynamic markings throughout.

From the Stanley Kramer Production "HIGH NOON"

HIGH NOON

(DO NOT FORSAKE ME)

Arranged by
JOHNNY WARRINGTON
and **D. E. BAYFORD**

Lyric by **NED WASHINGTON**
Music by **DIMITRI TIOMKIN**

2nd Saxophone Bb Tenor

Moderately 4

A *Soli Unis. (Not too Heavy)*

mf

f *mf* *No Soli*

B *cresc.*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

C *Soli* *mf*

f *mf*

f *mf* *No Soli*

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a tempo marking of 'Moderately' and a time signature of 4/4. The first staff includes a first ending bracket labeled 'A' with the instruction 'Soli Unis. (Not too Heavy)' and a dynamic of 'mf'. The second staff continues the melody. The third staff features a dynamic of 'f', a triplet of eighth notes, and the instruction 'No Soli'. The fourth staff is marked with a second ending bracket labeled 'B' and 'cresc.'. The fifth staff has a dynamic of 'f' and a triplet. The sixth staff continues with a dynamic of 'mf'. The seventh staff has a dynamic of 'f' and a triplet. The eighth staff has a dynamic of 'mf'. The ninth staff is marked with a third ending bracket labeled 'C' and 'Soli', with a dynamic of 'mf'. The tenth staff has a dynamic of 'f' and 'mf'. The final staff concludes with a dynamic of 'f' and 'mf', and the instruction 'No Soli'.

2nd Saxophone Bb Tenor

The musical score for the 2nd Saxophone Bb Tenor part consists of ten staves of music. The first staff begins with a square box containing the letter 'L'. The second staff includes the instruction 'Soli'. The third staff includes the instruction 'No Soli'. The fourth staff is a continuation of the melodic line. The fifth staff begins with a square box containing the letter 'E' and the dynamic marking 'mp'. The sixth staff includes the instruction 'Heavy' and the dynamic marking 'f'. The seventh staff begins with a square box containing the letter 'F' and the instruction 'dim.'. The eighth staff includes the instruction 'Bring out' and the dynamic marking 'mf'. The ninth staff includes the dynamic marking 'f.'. The tenth staff includes the dynamic markings 'mf' and 'mp'. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also triplets and slurs throughout the piece.

From the Stanley Kramer Production "HIGH NOON"

HIGH NOON

(DO NOT FORSAKE ME)

Arranged by
JOHNNY WARRINGTON
and **D. E. BAYFORD**

Lyric by **NED WASHINGTON**
Music by **DIMITRI TIOMKIN**

1st Saxophone Eb Alto

Moderately

The musical score consists of ten staves of music for the 1st Saxophone Eb Alto. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked *Moderately*. The score includes several performance instructions: *Solus (not too heavy)* at the beginning, *f* (forte) and *mf* (mezzo-forte) dynamics, *No Soli* markings, and *crec.* (crescendo). There are also markings for *Tpt.* (Trumpet) and *mf* (mezzo-forte) at the end. The score is divided into sections marked with letters A, B, and C.

1st Saxophone
(Eb Alto)

The musical score for the 1st Saxophone (Eb Alto) in "High Noon" is written across ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is divided into three sections: Section D (staves 1-4), Section E (staves 5-6), and Section F (staves 7-10). Section D begins with a square box containing the letter 'D'. It features a 'Soli' marking on the second staff and a 'No Soli' marking on the third staff. Section E starts with a square box containing the letter 'E' and includes a 'Solo' marking and a 'mf' dynamic on the fourth staff. Section F begins with a square box containing the letter 'F' and includes a 'dim.' marking, a 'Heavy' marking with a triplet of eighth notes, and a 'f' dynamic on the fifth staff. The score concludes with 'mf' and 'mp' dynamics on the tenth staff.

From the Stanley Kramer Production "HIGH NOON"

HIGH NOON

(DO NOT FORSAKE ME)

Arranged by
JOHNNY WARRINGTON
and D. E. BAYFORD

Lyric by NED WASHINGTON
Music by DIMITRI TIOMKIN

3rd Bb Trumpet

Moderately
Cup Mute

mf

A

mf

f

Open

B

8

Tutti

f

mf

mf

C

3

Harmon mute

mf

mf

mf

Open

4

Robbins Music Company, London,

Selling Agents: Francis, Day & Hunter, Ltd. 138-140, Charing Cross Rd. London.W.C.2.

R. M. Co. 1013

D *Soli*

f

No Soli

mp

Soli

3

E *Into Stand*

mp

dist.

Open 1

F *Soli-Full*

f

No Vibrato

mf

mp

f

3

4

HAT.

3rd Bb Trumpet

HIGH NOON

(DO NOT FORSAKE ME)

Arranged by
JOHNNY WARRINGTON
and D. E. BAYFORD

Lyric by NED WASHINGTON
Music by DIMITRI TIOMKIN

2nd Bb Trumpet

Moderately
Cup Mute
mf

A
mf

f *Open* *1*

B *Tutti*
f

mf

C *3 Harmon mute*
mf

open *4*

D *Soli*

f

No Soli

mp

Soli

E *Into Stand*

mp

dim.

Open 1

F *Soli-Full*

f

f

No Vibrato

mf

mp

2nd Bb Trumpet

From the Stanley Kramer Production "HIGH NOON"

HIGH NOON

(DO NOT FORSAKE ME)

Arranged by
JOHNNY WARRINGTON
and **D. E. BAYFORD**

Lyric by **NED WASHINGTON**
Music by **DIMITRI TIOMKIN**

1st Bb Trumpet

Moderately
Cup Mute
mf

A

mf

B Solo Broadly
(OPEN)
mf

Tutti
f

C Harmon Mute
mf

Detailed description of the musical score: The score is for the 1st Bb Trumpet part. It begins with a 'Cup Mute' instruction and a 'Moderately' tempo marking. The first system (A) starts with a mezzo-forte (mf) dynamic and features a series of quarter notes with accents. The second system continues with eighth notes and includes a triplet of eighth notes. The third system (B) is marked 'Solo Broadly' and '(OPEN)', starting with a mezzo-forte (mf) dynamic and featuring a wide interval. The fourth system is marked 'Tutti' and 'f' (forte), with a series of quarter notes. The fifth system (C) is marked 'Harmon Mute' and 'mf', featuring a series of quarter notes with accents. The sixth system continues with eighth notes and includes a triplet of eighth notes. The seventh system concludes with a series of quarter notes.

Robbins Music Company, London.

Selling Agents: Francis, Day & Hunter, Ltd. 138-140, Charing Cross Rd. London W.C.2.

R. M. Co. 1013

Open

D Solo *f*

mp **No Solo**

Solo *mf*

E *mf*
Into *mp*
STAND

dim. Open 1

F Solo-Full *f*

Solo *mf* Tromb.

No Vibrato *mf* *mp*

1st Bb Trumpet